



• THE SURVIVOR PROJECT •

Spring/Summer 2002

Vol 2 Issue #2

### Calendar These Important Dates:

✓ **Sunday, June 2nd 4:00-6:00 Chop's Teen Center**---Opening Exhibit of Student Work A special opportunity to see work by students participating in The Essence of Acceptance at local high schools. Come meet students, teachers and participating community members.

✓ **Sunday, July 21st 5:00-8:00 Join us at the Michel-Schlumberger Winery** for a lovely afternoon of wine, music and creative auction items! A wonderful way to support The Survivor Project's programs and have a delightful afternoon! (See page 4)

### Chops Teen Center Display of Student Artistic Responses

Have you toured the new Chops Teen Center at 509 Adams Street (where Lena's used to be)?

Adults aren't allowed in, but on Sunday, June 2nd from 4:00-6:00 teens as well as adults will be welcome to stop by to see the student work produced this year by the Maria Carillo ninth grade classes and a video made by seniors in the Service Learning Project.

In addition to the ninth grade student art work, there will be sneak preview of a special film made by senior "Service Learning" students Andrew Kadar, Peter Anderson, and Andrew Milanez.

Please come by, we'd love to see you!



Students of the Adera Teen Parent Program study human rights in the news.

### The Essence of Acceptance... What Teachers Say

**Linda Ward, Sonoma County Court, Community and Alternative Schools, Adera Teen Parent Program:**

The Essence of Acceptance brought my students a larger awareness of the rest of the world. Even though many have come from difficult circumstances themselves, they're able to see that there are many people in the world with very little freedom and ability to determine their own present and future.

As a result of the program, we are now in the process of creating class rights. My students are learning and defining what's important to them as individuals and members of society.

The program has given them a focus they can maintain throughout the school year. Through this lens they can reexamine and reanalyze what they've learned and experienced.

***The Essence of Acceptance is a great tool for a teacher. To talk about prejudice and differences from an individual to a school to a global context can be a unifying theme for the entire year.***

**Terri Ignaitis, Sequoia High School, Redwood City, eleventh grade Social Studies teacher.**

The students now have a more personal view of what other people have gone through. The materials are new and fresh; they provide a bridge from the past to the present. Most students realize that what they learn is applicable to the world they live in. They now have a better understanding of what's going on in the world today.

***The specific curricular structures are easy to build on and integrate into the year's program. We are now teaching and talking so much more about human rights in the classroom. This theme has given us a bigger picture in which to frame our social studies lessons. The students are not only learning about human rights, they're learning compassion.***

**Dorothy Patch-Kennedy, Maria Carillo High School  
9th Grade Social Studies:**

***Our students had a very positive experience learning interactive interviewing skills that enabled them to take oral histories. They developed new skills in thinking through their questions and creating follow-up questions.***

The life stories students heard were rather eye opening, particularly those about immigration. Getting here can be difficult, challenging and dangerous. Students learned what's it's like to deal with things like language and cultural barriers when they're new to this country. They share in the experience of being immersed in a new society. If the interviewee has a real life experience to tell the students, that's what gets their attention. There's an authenticity of learning that happens when you have an encounter with a real person.

**Gail Alioto, Court, Community and Alternative School, Los Guillicos Youth Detention Center:**

The distinction between civil rights and human rights comes up in the news all the time, so there is continual discussion about the subject matter raised in The Essence of Acceptance. This is very much a part of my students' daily lives. As a result the students have done a lot of generating of their own concepts of human rights and responsibilities. It's a conversation that needs to go on. It applies to what's actually happening in our world. It provides students an opportunity to take action.

***This is a living history of real people. It brings a new face and reality to my students. To understand that other people suffer and survive expands their sense of the world and helps them learn empathy.***

**Ken Emery, Maria Carillo High School, 9th Grade  
Social Studies Teacher:**

Just hearing someone else's point of view, other than their own, is invaluable. Having an opportunity to talk with an adult in school who they don't usually get to talk with gives them a new perspective.

***The curriculum fits in really well with the four areas of the world we study as well as what they read in literature and social studies text books. It enhances the existing curriculum.***

Be open to give it a try! It really gives students a lot more "say" in their education. It brings to life and sheds new light on things they've already studied.



Rio Lindo Student Interviews AIDS Activist Allen Odom

**Bruce Yingling, Rio Lindo Adventist Academy,  
Eleventh Grade Social Studies Teacher.**

The Essence of Acceptance is very beneficial for my students. They are able to meet people from different backgrounds, talk with them and get a different perspective on a great variety of issues. Students really bond with their interviewees.

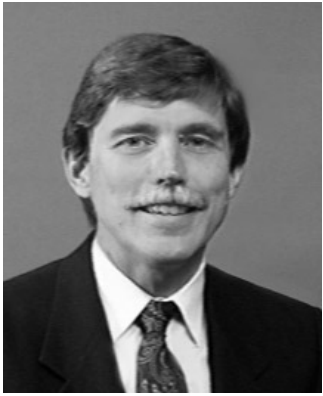
***This program makes history so much more meaningful by dealing with it on a personal level rather than from text books. It's so easy to talk about issues in abstract terms, this puts a face on the issues and the news of the day.***

The materials were excellent for integrating human rights issues into the classroom. The challenge is to pick out from among the vast curriculum offered the appropriate exercises for your classroom. If you have the opportunity, definitely participate in this program. It will enrich you and your students' learning experience. It's the kind of activity that makes teaching and learning fun.

### Will You Sponsor a School??

THE SURVIVOR PROJECT IS SEEKING CORPORATE OR PRIVATE SPONSORSHIP TO BRING THE ESSENCE OF ACCEPTANCE TO INDIVIDUAL SCHOOLS OR SCHOOL DISTRICTS.

CAN YOU HELP US? CALL 578-4374 OR 578-5420



## Board Member Ed Buckley

While formally known as Edmund H. Buckley, Vice President of Academic Affairs of Santa Rosa Junior College, with The Survivor Project he wishes to be known as Ed....

It is Ed's earnestness and lack of pretension that one immediately experiences in his presence. He brings a keen intellect and incisiveness to our Board table. But Ed is not all seriousness--his wry wit and twinkling eyes bring smiles and chuckles to all who know him.

A California native who lived in the Portola Valley (long before it became the Silicon Valley...), Ed was raised in a privileged home with acreage and horses. His father was an attorney with Tidewater Associate Oil and his mother, who is now 93, stayed home to raise the family.

When Ed was in ninth grade, the family moved to Los Angeles. Tidewater Associate Oil was bought out by Getty Oil and Ed's father became chief attorney for Getty. It was quite a transition to move from homogeneous Woodside (where the notion of being different was to be Jewish) to multicultural Los Angeles where he first attended John Burrows Junior High School and then Los Angeles High.

Music became his passion and the bridge for Ed into his new Los Angeles life. Los Angeles High had a fabulous music program in those days---bands, orchestras, musical theater and Ed found a way to express himself and make new friends through drumming. One of his early friends was Leonard Slatkin, now Conductor of the Washington Symphony---"He was already conducting the orchestra in junior high!" said Ed.

At Pomona College Ed met Jeanne Martin, a lovely woman who shares his passion for music and academia. He graduated in 1966 with a major in English

and they were married in December, 1967.

Just out of college, in a time of growing turbulence (remember the Vietnam War, the Watts Riots, etc.?) Ed applied for and was accepted into a unique Fellowship Program called the Coro Internship for Public Affairs. Former graduates include Dianne Feinstein, Vick Fazio and Don Dixon.

Ed was one of only twelve selected for the Los Angeles area. This private, nonprofit was created in the 1940's with the mission to train people for public service. Working in teams of six, Ed participated in challenging problem solving activities that demanded writing, team work, multi-faceted research, political action and lots of creative thinking! The teams worked in six week segments with two different organizations. For example, one session Ed's team worked with an electrical contractor and a theatrical labor union; in another, a political campaign and the Hunting Park city government. Ed says this program helped prepare him for many life adventures.

The 1968-69 school year found Ed back on campus, this time at UCLA, where he earned an MA in English. Jeanne was more than slightly annoyed to come home from a long day at the Head Start program and finding him lounging around drinking beer!

During the next three years, Ed taught in the inner-city (without any teacher training!) at Gompers Junior High: year one---English; year two and three---educationally handicapped. Ed learned a lot.

While he was wiping the chalk dust off, Jeanne landed a part in the popular and much talked about television program "Peyton Place". Somehow (with less beer drinking perhaps?) Ed managed to earn a second Masters in Urban Studies from Occidental College and teach some English classes through the Los Angeles Community College District. Ahh---Youth!

In 1970 Ed and Jeanne became parents to their first son, Paul. With raising children on their minds, they decided to look for a teaching position for Ed outside of Los Angeles. In fact, Ed began looking at junior college positions north of LA to the Canadian border! Luckily for all of us, he was offered a position teaching English at the Santa Rosa Junior College---The rest is history! Ed's talents were recognized and he rose within the ranks to Department Chair, Assistant Dean, Associate Dean, Dean of Instruction and has been Vice President of Academic Affairs since 1992.

At the time that Ed came to SRJC, the junior colleges were reexamining their commitment to those "left out" with an expanded educational mission, now termed "community college", that focused new efforts to reach out to those not served before. The shock of unrest of the 60's stimulated outreach to the community in the 70's and Ed was uniquely qualified to participate in these transitions. New programs were implemented in many different fields: Equal Opportunity Programs and Services offered both financial and counseling support to low income students, ethnic studies, occupational programs, tutoring centers, women's re-entry programs and programs for the learning disabled all evolved. Since these programs took hold, there has been profound growth at the college with one of the highest "participation rates" of any district in the state (number of students compared to the population of the service area). It now serves 38,000 students with a multitude of needs and services from all parts of our community.

Sonoma County has allowed the family to lead very full lives. Jeanne earned her law degree while raising three sons and went on to become a Superior Court Commissioner where she was highly esteemed for her work in the Juvenile Court. Their second son, Christopher was born in 1972 and Michael in 1977. All three young men honor their parents through their own individuality and creativity. Paul composes music for television. Christopher designs internet software and is a professional musician and Michael is teaching in Boston public schools.

Ed continues to enjoy his music. He's played in many diverse Sonoma County groups, ranging from jazz, rock, country to Taiko drumming. His community service has been equally cross-sectional as he's served on a number of Boards including the Sonoma County Cultural Arts Council, Sonoma County Volunteer Center, the Bennett Valley Union School District Board of Trustees, and is currently on the Luther Burbank Center for the Arts Board as well as our Survivor Project Board.

For a man who says he's been "...torn between teaching, writing and community stuff", one is impressed by the seamless grace with which he ties his interests and abilities--We, as a community, are the fortunate recipients of this package.



## JOIN US SUNDAY AFTERNOON, July 21st AT MICHEL-SCHLUMBERGER WINERY

JACQUES AND BARBARA SCHLUMBERGER ARE AGAIN WELCOMING US TO THEIR BEAUTIFUL WINERY IN THE DRY CREEK VALLEY OUTSIDE HEALDSBURG ON

**SUNDAY, July 21th FROM 5:00-8:00.**

MARK YOUR CALENDAR NOW TO ENJOY A LATE AFTERNOON OF MUSIC, WINE, FOOD, AND FUN SILENT AND LIVE AUCTION ITEMS WITH OUR OWN AUCTIONEER, GREG SARRIS.

TICKETS ARE AVAILABLE AT \$50 PERSON. CALL THE OFFICE NOW TO RECEIVE YOURS IN THE MAIL. (707) 578-4374

## The Survivor Project Co-Sponsored Film Paragraph 175

***I think that was perhaps the best documentary I have ever seen!***

Meg Alexander, Board Member

The Survivor Project, in partnership with Rialto Cinemas Lakeside, The Jewish Community Agency, MANfest, and The Holocaust Lecture Series, presented the film Paragraph 175 at the Rialto Cinemas Lakeside in Santa Rosa on Thursday, April 11th.

"Paragraph 175 is a well crafted oral history documentary about gay men during the Nazi era. It's a difficult film to watch, but these are very important stories for all of us to hear and remember," said Executive Director Phyllis Rosenfield.

If you missed this film at the Rialto Cinemas Lakeside, look for it on video.



## *Greetings From The Chair*

It is with great pleasure that I introduce myself as the first Chair of the Board for The Survivor Project. My "day job" is president of Genus Group, a marketing and public relations firm, I founded sixteen years ago. The first slate of officers of our Board include: Pat Grattan, partner at the law firm of Geary, Shea, O'Donnell and Grattan, as Vice Chair; Ed Buckley, Academic Vice President of SRJC, as Treasurer and Suzi LeBaron, Director of Development for public television station KRCB, as Secretary. It is a marvelous experience to work with both old friends and new in moving us into an era of renewed energy and new growth.

In the past year, we have welcomed several new Board members and said farewell to a few others. Joining us in the past few months are Meg Alexander, Connie Codding, Hillary Costin and Suzi LeBaron. Meg Alexander is trained as a city planner, active in community politics, and a former Tassajara resident. Connie Codding is a community activist who has been a longtime supporter of The Survivor Project, bringing her considerable talents to bear in fundraising and other activities. Hillary Costin is a lawyer, singer and educational activist, and has been instrumental in curriculum development and writing grants and other materials for the Project. .

We said goodbye – from the Board at least – to some longtime Board members Ben Benson, Cathy Mihalik, and Vera Korkus. We offer our most heartfelt thanks for their dedication and friendship.

Thank you also goes to Gloria Hersch, who has generously donated her services to us for our second Board Retreat this summer. Our first retreat, held last year under the guidance of Ellen Draper (also a donation of her services – thanks, Ellen!), resulted in the reworking of our Mission Statement, which is on the back page of this newsletter.

Finally, our biggest fundraiser of the year is fast approaching, so I'd like to encourage any of you who might be able to assist us in our efforts to contact either Phyllis or myself. We especially can use auction items – golf outings, tickets,

weekends at an inn or summer home, wine, gift certificates . . .I'm sure you get the idea. Any and all help is needed and most appreciated!

Thank you one and all for your support over the years. This will be a truly exciting year, as I'm sure you gather from all the news in this issue, and our work is just beginning!

*Deborah Walton*

## **Students Create Video Through "Service Learning"Program**

When Andrew Kadar approached Executive Director Phyllis Rosenfield about doing a Service Learning project with The Essence of Acceptance program, she was intrigued. Andrew became interested in The Essence of Acceptance when he and his friend Shannon Pearce served as actors for a video to accompany a curriculum lesson on how to correctly conduct an oral history interview.

The Service Learning program for seniors at Maria Carillo High School gave Andrew, along with friends Peter Anderson and Andrew Milanez the responsibility for investigating a need in the community, planning how to solve the need, and giving evidence of action taken.

The young men defined the need: "...To help curb human rights violations and that education is the most effective way to do this."

They became involved in the educational process by videotaping the implementation of The Essence of Acceptance at Maria Carillo High School in Santa Rosa. Andrew, Peter, and Andrew filmed: a Teacher Training; classroom discussions defining human rights; lessons on taking oral histories; MCHS's "Day of Diversity"; and interviews of community members.

The video will be shown at the Chops Teen Center on Sunday, June 2nd.

## Curriculum Almost Complete!

If you haven't had an opportunity to peruse our new Essence of Acceptance Curriculum for Teachers, please come by our office! We'd love to share it with you.

Katy Mayo Hudson, the curriculum writer has been working closely with Executive Director Phyllis Rosenfield to develop lessons, support material and Trainings for participating teachers.

The notebook is divided into four sections: Human Rights, Oral History, Interviewing a Community Member, Responding and Sharing with Community. Each section outlines the lessons and provides primary source documents, overhead sheets, homework assignments, photos to copy, etc. Included is a four piece video that accompanies specific lessons as well as a taped interview from WHYY's, *Fresh Air* with Terri Gross.

The Introductory Section includes a listing of the California State Teaching Standards that are met through this curriculum in both Social Science and Language Arts.

The only complaint we've heard from teachers is that "It's an abundance of wonderful lessons---Almost too much!" This kind of criticism we can live with!

The Essence of Acceptance curriculum is to be used as a menu, adapted to the particular needs of each classroom and woven into the existing curriculum. Ideally, the program will be most effectively implemented when Social Studies, Language Arts, and Art teachers collaborate

### VALUABLE VOLUNTEERS NEEDED... TIME IS A PRECIOUS COMMODITY & HERE IT IS GREATLY APPRECIATED


THE SURVIVOR PROJECT IS ALWAYS IN NEED OF HELP TO IMPLEMENT OUR PROGRAMS. AS A VOLUNTEER YOU CAN SELECT FROM A WIDE RANGE OF RESPONSIBILITIES—FROM HELP IN OUR OFFICE TO OUTREACH INTO THE COMMUNITY—


**WE NEED YOU!**


FOR FURTHER INFORMATION, CONTACT OUR OFFICE AT  
578-4374 OR 578-5420.

## What's Cookin'...

There are lots of interesting upcoming possibilities in the "pot" at The Survivor Project office these days:

 We have been collaborating with **The Healthy Community Consortium (HC2)** and the **Petaluma School District** to implement The Survivor Project in the Petaluma high schools. Jay Stewart, Executive Director of HC2 and Carl Wong, Superintendent of Petaluma Schools (soon to be Sonoma County Superintendent) have been most supportive, as have the principals and teachers. If our funding application comes through, The Survivor Project's Essence of Acceptance program will work with teachers and schools while HC2 does community outreach. This collaboration will be a wonderful, workable model for other interested communities and schools.

 Something similar is being explored in San Mateo County with the **Peninsula Conflict Resolution Center (PCRC)** and their **Kids Learning Empathy and Respect (KLEAR)** program. Pat Brown, Executive Director of PCRC tells us that KLEAR is already working in several schools with students who have used inappropriate language toward others. PCRC thinks implementing The Essence of Acceptance would help create a more accepting climate and prevent the kind of hurtful behavior that is all too common. In addition, The Survivor Project is piloting a program at Sequoia High School in Redwood City. Discussion is in process with Sequoia School District's Coalition for Anti-Racism to create ways to expand to other classes and other schools.

 We have established preliminary contacts with the **National Council for Community and Justice** in San Jose and hope to bring our program to that area with their help.

**As you can see, there are many exciting possibilities in the immediate future.**

- **Do you know a school district, organization or community that might be interested?**
- **Several schools are seeking financial sponsorship. Would you like to sponsor a school?**

# A Special Thank You to All Our Friends and Supporters Who have Given So Generously Since November 2001:

## School Sponsorship

Cindy & Bill Gallaher

## \$1000 & Above

Greg Sarris  
Barbara & Jacques Schlumberger

## \$500-999:

Louisa Leavitt  
John Weinstein & Heidi Stewart

## \$250-499:

Mike & Ellen Mundell

## \$100-249:

Ellen & Herb Brosbe  
Susan & Jerry Curry  
Lee & Pat Davis  
Pam & Joseph Devlin  
Burton & Raleigh Fohrman  
Susan Moore  
Irv & Cici Piotrokowski

Gladys & Bruce Sawyer  
Daphne Smith  
Murray Zucker & Roberta Greenberg

## Up to \$99:

Lois Abramson  
Marc & Meg Alexander  
Loy & Norma Bise  
Ellen Bonenpath & James Wilkinson  
Daniel & Linda Bornstein  
Jadyne & David Buchholz  
Cyril & Kay Canter  
Sherry & Charles Catlett  
Lorrie Donnenwirth & Andre Hargrove  
Irma & Richard Duchiin  
Deborah Freiberg  
Suzie & Billy Freidman  
Illene Frommer & Eric Schlaeppi  
Vivian Frye  
Andrea Goodman & J.J. Fitzgibbons  
Joy Gordon  
Paul & Eva Hoffman  
Kathy Horan  
Sakae & Marian Ishizu  
Donald & Marsha Jacobs  
Japanese American Citizens League  
of Sonoma County

Cynthia & James Johnson  
David & Maria Karpilow  
Walter & Sherrill Kuttner  
Susan Lewis & David Silacci  
Elizabeth Margoliash  
Ed & M'Lou Mayo  
Lou & Sandy Menachof  
Carolyn Metz  
Cathy & John Mihalik  
Joseph & Siigne Minuskin  
Esther & William Murhamer  
Lyla & Asher Nathan  
Maruine & Warren Olson  
Ida Piotrkowski  
Jean Richardson  
Pat Sabo  
Marjorie Schwartz  
Robert & Ina Selwyn  
Tad & Debbie Shapiro  
Hilda & David Shufro  
Toni & Dennis Sousa  
David & Charlene Staples  
David Sussman & Barbara Hirschfield  
Karen Thompson & Dan Nuebel  
Theo Vanderheyden  
Alice Waco & William McGee  
Ralph & Thea Zimmerman

## Our Volunteers Make The Organization Go Around—

The Survivor Project is most indebted to all the friends and supporters who give of themselves. This is a labor intensive operation and it is with great appreciation that we mention these people:

- Gloria Hersch—for conducting a Board Retreat for our Board Members
- Irma Duchin—for numerous hours at our computer entering names into the new Data Bank
- Warren Dranit—for legal work in acquisition of Service Marks
- Alan Loceff—for curing and connecting new and old computer programs
- Susan Curry---for brochure and newsletter layout
- Raquel Rodriquez-Rasor---Many people helped find community interviewees, but special appreciation is owed Raquel for the large amounts of time she spent bridging our schools and various ethnic communities
- Padi Selwyn---for arranging speaking engagements
- Cathy Mihalik, Ellen Mundell, Ellen Brosbe, Vivian Frye, and Gisela Strauss----for helping assemble and mail brochures and newsletters
- Mike Mundell & Arnie Rosenfield---for schlepping the Sonoma County Survivor Project one too many times on & off trucks
- Hillary & Chris Costin---for a contribution of beautiful, functional office furniture
- Tim Schaible---for loaning his beautiful truck multiple times
- To All The Hard Working Board Members----Who, without their major ongoing contributions, this organization would not exist

## **BOARD MEMBERS**

Meg Alexander  
Ed Buckley, Treasurer  
Connie Coddling  
Hillary Costin  
Patrick Grattan, Vice Chair  
Cynthia Hayashi  
Suzi LeBaron, Secretary  
Greg Sarris  
Kate Sater  
Priscilla Stewart  
Deborah Walton, Chair

Executive Director  
Phyllis Rosenfield

**Our Mission** The Survivor Project promotes understanding and acceptance of human diversity through education, oral history, and the arts.

**Our Vision** As our communities become increasingly diverse, it is imperative that we find meaningful ways to respect and understand the rich and complex cultures among us.

Our goal is to work to eliminate prejudice and intolerance in order to promote true acceptance of others.

We achieve this by working with communities to develop oral history/arts projects with personal histories of community members who have lost human and/or civil rights.



• THE SURVIVOR PROJECT •

5079 MONTECITO AVENUE  
SANTA ROSA, CA 95404